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**Date**

10.12.2022

**By**

Liz Feltz & Becca Cavell

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**Subject**

Comprehensive  
Planning Committee  
Meeting 5

**Project Name**

Jefferson High School Modernization

**Project Number**

30087

**Present**

Members of the CPC

Amy Hargrave

Garin Gregory

Amy Kohnstamm

Ryan Schultz

Amira Schultz

Dan Cohnstadt

Rick Hodg52TDH65e.96 49.92 478./4 20 BDj0.005 T3 20 BDf9.96 -0 0 9.95

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- D. After exiting the theater, the CPC visited “the Dungeon” where Collin shared his experiences in the dance program. The dance students have a few of their own separate small gathering spaces near the locker rooms.
- E. Lastly, Tae took the CPC to the T.V. studios, where he explained that his graduating class put a lot of effort into revamping one of the studios, cleaning out the bleachers and utilizing old props like the Jeopardy game show podiums.

## **2. ARRIVAL / WELCOME**

- A. Steve welcomed the CPC and asked them to sit down at one of the four programming activity tables.

## **3. LAND ACKNOWLEDGEMENT & ANTI-OPPRESSION STATEMENT**

- A. Chandra read the Land Acknowledgement and Anti-Oppression statement.

## **4. PLANNING APPROACH CONCEPTS**

- A. Jeanie gave an overview of the design phases in a typical

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- 7) With the length along commercial, the logistics with the students moving from class to class might become difficult.
- 8) The CPC is interested in re-using the bleachers from the 1928 gym.
- 9) The CPC would like control over the Masonic building across Commercial Avenue so there can be a link with that site.
- 10) They want to make sure that the academic programming does not suffer from the buildup of athletics prop3 (e)4 ((o)A)310.8 (do (p3a)10.9 (rf)-1.4 ( a9c.)4951.4 ( a)(57

## 2) Group 2

1. Are we leveling out the ground to the entry to make accessible to the existing building? Yes, there can also be public access through the site.
2. Are there going to be swimming programs? Is football going to serve kids? The Ed Spec does not have an aquatic program. There is community interest and if that emerges as strong community need, PPS would need to find funding for it.
3. Having two practice fields feels like overkill. This group doesn't understand why we are not finding more open outdoor space for the kids, or another common space that kids can use all year. The community field is the vibe of this school.
4. There was another person who emphasized the importance of the interior commons.
5. This option would not have baseball or softball? No, it does not fit in this scheme.
6. Do you feel this is an appropriate scale and size to the neighborhood?
7. The interior feels crowded and dark.
8. There are lots of skylights.
9. In the interior of the 1928 building, what are we gaining? Maybe sentimentality, but one CPC member would rather have a central gathering space that's open where the energy is central.
10. But would need some way to cut across when its bad whether
11. Tae- It's too much space to walk across because there is no time between classes. It looks really tedious to walk around in a giant circle all day.
12. There could be a covered outdoor space to gather that is open to the community.
13. It is important for the school to have a shop.
14. Tae argued for keeping the 1928 building because he likes the balconies and the over sentimentality of the space.

## 3) Group 3

1. What is the square footage relative to now?
2. Is the commons building open to the public? Can we open up the 1928 building so it is not so dark?
3. The interior of this scheme feels like it will be so dark and crowded.
4. The new classroom wing in the middle of the scheme doesn't feel right – it feels squished and unintentional.
5. Do you want to keep this old studio building? It has historicity and sentimentality, but it's so dark.
6. Someone suggested reusing the materials of 1928 in the new construction.
7. Will there be opportunities for art?
8. What happens inside the 1909 building? Is the inside being remodeled? Yes. Can it be opened up more? It should not be left as it is inside.
9. One CPC member likes making the entry accessible



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3. There is a significant allotment for performing arts - Is this responding to the community needs, or just building a resource that the Black community won't have access to due to displacement?
  4. Where are the CTE and vocational training spaces and programs? This should be clearer.
  5. Have the library connected to gathering and wrap-around services.
  6. This scheme gives a lot of respect and presence for arts, if that's what students are into.
  7. This scheme erases history.
  8. The theater feels like it could be a community hub and resource. How will BIPOC community members get access so it's not just for gentrifiers?
  9. This group likes the idea of having a passageway
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11. Because of the weather, could the gym be closer to the academic spaces so kids don't have to walk so far outside to get to the gym in the rain?
12. They need versatile common covered outdoor space that is flexible for the community to use and access.
13. The one benefit is that there is less disruption to athletics because the track stays.
14. What happens on the South lot?





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- 2) Round 2: Michael, Richard, Amy, Jackie, Sallie, Michelle
    1. Richard

1. A visiting neighbor did not like that the whole structure would sit in a different spot on the site.
  2. Amy liked that money would be saved by keeping kids in the school during construction.
  3. Elisa felt that the scheme needed more outdoor casual common space and suggested losing a practice field.
  4. Elisa said that the gates currently wrapping around the track and practice field make sense but cause the site to feel really closed off.
  5. Elisa loved the idea of potentially having sports programming on the roof.
  6. Amy wanted the scheme to be more welcoming on the Alberta side.
  7. Amy suggested that a landscaped pathway could be made for people to pass through after school hours.
  8. One of the group members liked the entry on Commercial due to its proximity to the bus drop off.
  9. They also wondered if it would be possible to make Commercial Avenue a one-way to make drop-offs more efficient.
  10. There was suggestion to have more parking located closer to the theater on Killingsworth. They wondered if the project could share any parking with PCC.
  11. There was a suggestion to orient more of the entrances and views toward Killingsworth the way that the 1909 building does. This might feel more familiar and safer for the occupants.
- ii. Reporting Back:
- 1) The CPC liked that this option allowed the students to remain in the existing school but was concerned about the temporary relocation of athletics.
  - 2) This scheme brought up concerns about the erasure of the culture and heritage of the 1909 structure.
  - 3) The CPC felt that the entrance of this scheme was less obvious and wondered what could be done in later phases to make the main entrance feel grander.
  - 4) Some CPC members felt that the classroom layout was a bit awkward and would've liked to see a continuous loop to the south.
  - 5) They wondered how the materials from the 1909 building could be re-used.
  - 6) Many CPC members liked the location of the arts programs on Killingsworth.
  - 7) More parking is needed.
  - 8) Michelle noted that the rules pertaining to the community use of buildings is not equally enforced between the PPS buildings. This project needs to ensure that the community spaces are in an accessible location.
  - 9) Every group would like this scheme to have a strong connection with the Public Library. They noted that it contains the African American Archives.
  - 10) One group suggested a covered outdoor community space instead of the practice field closest to the school.
  - 11) The addition of an aquatics center was brought up at this table as well with mixed responses.
  - 12)

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## 5. QUESTIONS

A. The CPC had the following questions after the Planning Exercise:

- a. How will this CPC activity compare to the activities at the upcoming Community Design Workshop on Saturday? This programming activity will be one of many booths that the public can participate in.
- b. What can we expect moving forward? The design team will revise 2-3 of the schemes and provide more information on cost and schedule.

6. MEETING ADJOURNED AT 1.5 NE Td 0.5 NE Td 0.6M8:130Tc 0 Tj 0.005 T-s48:m) 3.7 00 TdP m) 0.6M8:130Tc 0 Tj 130